



CHINESE CLAYART NEWSLETTER

December 2000, Vol. 17

ACTIVITY - CLAY TOUR
2001 China Ceramic Arts Tour

LETTER

Invitation from Richard Notkin & Guangzhen "Po" Zhou

CHINESE CLAYART

" Chinese Clayart" is a newsletter emailed monthly to professional ceramic artists who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome. (Copyright 2000, The Chinese Ceramic Art Council, USA. All rights reserved)

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PROFILE

Shaan'xi History Museum
91 East Xiao-zhai Road, Xi'an, P. R. China
Tel. 86-29-5254727

The Shaan'xi History Museum covers about 65,000 square meters. The buildings cover a floor space of about 55,600 square meters. More than 375,000 cultural relics are in the museum's collections. Among them, eighteen of the relics are the most valuable ones in China. About 800 of the relics are first class: the bronze vessels, pottery figures, gold and silver wares are the most unique exhibits. Also, about 400 pieces of well-known murals of the Tang Dynasty from Shaan'xi province have been restored.

Yaozhou Kiln Museum
Huangbao Town, Tongchuan City, Shaan'xi Province, P. R. China, #727001
Tel.86-919-7189413, 86-919-7186043

The site of the well-known ruins of Yaozhou kiln, a unit of cultural relics under state protection, is located on the south side of Huangbao Town in Tongchuan City of Shaan'xi Province, about two hours north of Xi'an.

The Yaozhou kiln started firing in the Tang Dynasty, developed further during the Five Dynasties, and reached its peak in the Northern Song Dynasty; then it continued operation in the Jin Dynasty and ceased production in the of Yuan Dynasty. The Yaozhou kiln was known in history as "Shili Yaochang" (five kilometer kiln site). The kiln has over 800 years of firing history, leaving behind the

richest cultural heritage: more than 3 million pieces of various kinds of cultural relics and 200 workshops and stoves have been excavated on the site. The Yaozhou Kiln Museum covers an area of 60,000 square meters and has an exhibition area of 8,000 square meters, which holds the collection of 500,000 pieces of cultural relics. The remains of the kiln sites are protected in three halls. The celadon making kilns and workshops of the Song Dynasty along with the tri-colored kilns and workshops of the Tang and Jin Dynasties reflect directly and vividly the scale of production, the techniques, and the complete ware-making processes of the Yaozhou kiln.

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ACTIVITY - TRAVEL

2001 CHINA CERAMIC ARTS TOUR

The Chinese Ceramic Cultural Exchange and Travel. Fee: US \$3,750.

May 24 - June 13, 2001

Travel Itinerary

Day 1

(Thur., May 24) Depart San Francisco or Los Angeles by Air China in the afternoon or evening (10- to 12-hour flight).

Day 2

(Fri., May 25) Arrive at Shanghai's Pudong Airport in the evening.

Day 3

(Sat., May 26) In the morning, the Shanghai Art Museum at the Shanghai Museum (founded in 1952, and famous for its collection of ancient Chinese art including bronze, ceramics, sculpture, jade, paintings and calligraphy, etc.). In the afternoon, visit the Yu Garden (Chinese landscape with rocks, water, bridges and buildings) and traditional market. In the evening, a welcome banquet.

Day 4

(Sun., May 27) Shanghai Han-Guang Ceramic Art Company and Gallery (the owner and director, Youyu Li, has received commissions for many large mural projects of interior and exterior decoration). Meet local artists with a slide presentation.

Day 5

(Mon., May 28) In the morning, visit the Shanghai Institute of Painting and Sculpture and other art galleries, or visit a pottery bar. In the afternoon, visit the Pudong "new" district, take the elevator up to the top of the Eastern Pearl Tower (TV Tower), and get a bird's-eye view of Shanghai City. In the evening, boat on the Huangpu River with a beautiful night view of Shanghai.

Day 6

(Tue., May 29) In the morning, bus to Yixing (about 4 hours). In the afternoon, symposium registration and delivery of work for the International Clay Art Exhibition. Tours to local ceramic art studios.

Days 7 - 10

(Wed., May 30 - Sat., June 2)

Yixing International Ceramic Art Symposium.

& International Clay Art Exhibition

Location: Dingshu Town, Yixing City, Jiangsu Province, P. R. China

Sponsor: Municipality of Yixing City

Hosts: The Ceramic Art Branch of the Arts and Crafts Association of Jiangsu Province, China
The Chinese Ceramic Art Council, USA. Associated with: The Economy Committee of Yixing; the Ceramic Company of Yixing, Jiangsu Province; the Municipality of Dingshu Town; the Travel Bureau of Yixing; the Arts and Crafts Association of Jiangsu Province; and Ceramic Art Magazine in Taipei.

Other Sponsors: Jingtao Group, Henyuan Group, Hanguang Group (Factory No. Five), Yixing

Purple Sand Factory No. One, Yixing Purple Sand Factory No. Two, Changle Taozhuang, Shanghai Ancient Book Publishing House, Nanjing Museum, Wuxi Museum, and the Ceramic Art Magazine in Taiwan.

Day 11

(Sun., June 3) In the morning, visit the teapot market. In the afternoon, bus to Wuxi and transfer by train to Jingdezhen.

Day 12

(Mon., June 4) In the morning, arrive at Jingdezhen (the capital of Porcelain). Visit the Jingdezhen ceramic Historical Museum, ceramic factories, studios (with demonstrations by some local artists), and markets.

Day 13

(Tue., June 5) In the morning, visit the Hu-tian ancient kiln site and the Jingdezhen Institute of Folk Art Kiln. In the afternoon, visit the Jingdezhen Ceramic Institute, with slide lectures by both Jingdezhen Ceramic Institute faculty and the American clay artists.

Day 14

(Wed., June 6) Bus from Jingdezhen to Nanchuang and transfer by train to Xi'an.

Day 15

(Thur., June 7) In the afternoon, arrive in Xi'an. Relax and free time.

Day 16

(Fri., June 8) Bus to Tongchuan. Visit the Yao Ware Ceramic Museum and the Chenlu Ceramic Village, where people have been making pottery since the Song dynasty.

Day 17

(Sat., June 9) Visit the Banpo Museum (prehistoric ceramic site), Terra Cotta Warriors Museum (6,000 of the full-size ancient clay soldiers that had been buried in 210 BC and discovered in 1974). Later in the afternoon, take the over night train to Beijing.

Day 18

(Sun., June 10) Arrive in Beijing in the morning. Visit the Fan-jia-li antique market. In the afternoon, visit the Summer Palace.

Day 19

(Mon., June 11) Visit the Great Wall, and in the afternoon, visit the Academy of Art and Design - Tsinghua University, plus meet local artists at Hap Pottery Studio. In the evening, a farewell banquet.

Day 20

(Tue., June 12) Visit Tian-an-men Square, the Ancient Palace Museum and, Tian-Tai Park.

Day 21

(Wed., June 13) Depart for the US from Beijing International Airport (home, sweet home flight).

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LETTERS

Letter of Invitation from Richard Notkin & Guangzhen "Po" Zhou:

A hard copy of this invitation letter is available by request. Letter of Invitation, December 20, 2000

Dear Clay Artists,

On behalf of the Eastern and Western Ceramic cultural exchange, we are pleased to invite you to

participate in the International Ceramic Art / Teapot Symposium, Yixing, China, 2001.

Sponsored by the Municipal of Yixing City, and hosted by The Ceramic Art Branch, the Arts and Crafts Association of Jiangsu Province and the Chinese Ceramic Art Council, USA, this conference, held from May 30 through June 2, 2001, will be the centerpiece of a three week tour of many of the pottery centers and ceramic art schools in China. The tour will be from May 24 through June 13, 2001. A full schedule of the tour and outline of the symposium in Yixing is enclosed for your information.

To insure that the conference in Yixing will be of great value to the cultural exchange between Chinese and Western ceramic artists, we have invited a top roster of the most respected artists from China and the West. All are artists who have gained a strong reputation for their work, and all have had an ongoing involvement with teapots, a focus of the Yixing symposium. With a strong mix of Chinese and Western artists, this should be a historical event, and lead to a greater understanding between the ceramic artists of both cultures.

In addition to attending the symposium in Yixing, the tour offers the remarkable experience of travel in a rapidly changing China. Many of the small rural potteries we will be visiting continue to create remarkable works through technologies that date back several millennia. These traditional potteries are endangered by rapid advances in China's economy and competitive market, and, unfortunately, may not exist beyond the next decade.

Again, we hope that you will join us for this extraordinary travel experience and valuable exchange with the artists of Yixing, China. We hope to hear from you soon. Thank you!

If you are interested in more details, please contact either Richard Notkin or Guangzhen "Po" Zhou.

Sincerely,

Richard Notkin, Symposium Co-chairman
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Tel. 406-442-4382, Fax. 406-457-0058, [Email](#)

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