



# **CHINESE CLAYART NEWSLETTER**

**January 2005, Vol. 42**

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(details and names will be added soon)

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" **Chinese Clayart**" is a newsletter emailed monthly to professional ceramic artists who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.  
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## **CONFERENCE AND EVENT**

**The International Ceramic Art Conference, Yixing, China, 2005 Program Schedule**  
(details and names will be added soon)

June 1-----

9:00am - 7:00pm

Hotel lobby: Registration and delivery of art work for International Ceramic Art Exhibition

Invitational

June 2-----

9:00am-12:00 noon

Yixing Ceramics Museum: Opening ceremony. Speeches by the mayor of Yixing and guests from China and abroad. Visit the museum exhibition halls after the opening ceremony.

12:00 noon-2:00pm, lunch time.

2pm - 5:30pm

Lectures: Historical development of Chinese and contemporary western/American ceramics.

1. The development and history of the teapot in Yixing.

2. The contemporary western teapot.

6pm - 8pm

Welcome banquet hosted by the mayor of Yixing.

8:00pm - 10pm, lectures:

1. Exchange of artists' afterthoughts on the subject of ceramic art creation.

2. Ceramic art statements, education and markets of the West and the East.

June 3-----

8:00am - 12:00 noon, clay studio tours.

12 noon - 2pm, lunch time.

2:00pm - 5:30pm

Teapot workshop and clay workshops by eastern and western artists, and slide talks by eastern and western artists.

1. Hand-building techniques of the traditional Yixing teapot.

2. Hand-building techniques by western artists.

3. Pottery wheel throwing techniques by Chinese and western artists.

5:30pm - 7pm, dinner time.

7pm - 9pm

Forum for ceramic artworks (Chinese artists and overseas artists to be decided after their arrival, with a 5-minute and 10-slide limit for each person; 24 artists in total).

June 4-----

8:00am - 12:00 noon, kiln site and teapot market tours.

12 noon - 2pm, lunch time.

2:00pm - 5:30pm, cave and bamboo forest tours.

5:30pm - 7:00pm, dinner time.

7:00pm - 9:00pm

Panel discussion: The cross-cultural influences that have occurred in the aesthetics of the teapot, leading to a truly international teapot movement.

June 5-----

Depart to other cities based on individual schedules.

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## **TRAVEL**

### **Chinese Ceramic Cultural Tours and Exchanges**

In conjunction with the Yixing conference, pre- and post-conference tour programs will be included: northern China tours to Shanghai, Yixing, Jingdezhen, Xi'an and Beijing; and southern China tours to Shanghai, Yixing, Hangzhou, Jingdezhen, Longquan, Foshan and Hong Kong. Please visit our website at [www.yixing2005.org](http://www.yixing2005.org), or [www.chineseclayart.com](http://www.chineseclayart.com).

Any one who has paid the deposit before March 31, 2005, will receive a free copy of the book "Chinese Ceramic Cultural Sites - A Travelers' Handbook." Please visit the book section of our website [www.chineseclayart.com](http://www.chineseclayart.com) for details on this book.

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## **ACTIVITIES**

The Yixing Ceramic Art Delegation will be in the U.S. for the NCECA conference in Baltimore, Maryland, in March 2005. The delegation will be led by the Vice Mayor, Ms. Ya Hong, and the total delegation will number twelve participants, including two national arts and crafts masters. For details, please contact us at [chineseclayart@hotmail.com](mailto:chineseclayart@hotmail.com).

## **OPPORTUNITY**

### **Letter from NCECA**

The International Teapot Art Conference, Yixing, China, June 2-4, 2005

NCECA is working with the Chinese Ceramic Art Council to promote the International Teapot Art Conference, Yixing, China, this coming June. This unique Chinese town is the capital of the special Yixing Teapots and supports many ceramics studios and master artists. The conference will offer studio tours, opportunities to observe the history of teapot making and Chinese tea culture, and visits to the ancient purple sand clay mine and dragon kiln sites. You may learn more about the conference at [www.Yixing2005.org](http://www.Yixing2005.org), and [www.ChineseClayart.com](http://www.ChineseClayart.com).

### **June 2 to June 18, 2005**

The Yixing Ceramics Museum in Yixing, PR China will host the NCECA 2005 International Teapot Exhibition from June 2 to June 18, 2005. This international showcase exhibition will be held in conjunction with the Yixing Teapot Conference in Yixing, June 1 through June 4.

The Call for Entries is now available on the NCECA website at [www.nceca.net](http://www.nceca.net). If you have any problems downloading and printing form in PDF format, please contact the NCECA office at 866-266.2322.

**The deadline for entries is February 15, 2005.**

All works selected must be for sale, and must have a retail value of no more than \$500. For further information, contact Elaine O. Henry, NCECA Past President, at [henryela@emporia.edu](mailto:henryela@emporia.edu).

**Website:** <http://www.nceca.net>

### **NCECA International Committee**

Elaine Henry, Chair  
Department of Art  
phone: 866-266-2322

## **LETTER**

### **Letter of Invitation for the International Ceramic Art Conference, Yixing, China, 2005**

Dear Ceramic Artists and Educators,

On behalf of the Eastern and Western Ceramic Cultural Exchange Program, we are pleased to invite you to visit Yixing, China, and participate in the International Ceramic Art Conference, Yixing and Chinese ceramic cultural tours and exchanges in China.

Founded in 1998, the Chinese Ceramic Art Council, USA, is an organization that promotes exchanges between the ceramic art communities of the East and West. During the past few years we have organized annual International Ceramic Artists Delegations, visited China and invited Chinese artists to come to the US. We have also held many exchange art exhibitions in both countries.

This conference will be held June 2-4, 2005. It is sponsored by the National Council on Education for the Ceramic Arts (NCECA); the Chinese Ceramic Art Council, USA; the Yixing People's Municipality, Jiangsu Province, PR China; the China Ceramic Industrial Association; the Ceramic Art Branch of the Jiangsu Arts and Crafts Association, PR China; the Yixing Ceramics Association, Jiangsu Province, PR China; and the Yixing Ceramics Museum, Yixing, PR China.

It will be a chance for foreign ceramic experts to visit the Pottery Capital of China and the Teapot Center of the World, to learn the unique techniques of Yixing ceramics, to meet the national masters of China and many other artists, to see the town of hundreds of thousands of potters and the teapot market, and to observe teapot history and tea culture.

The conference includes slides lectures by eastern and western artists; a slides forum by eastern

and western artists; a panel discussion; workshops by eastern and western masters; along with local tours of selected masters' studios, the ancient purple sand clay mine, the dragon kiln site, the teapot market, the bamboo forest (Crouching Tiger movie), and a tea plantation.

We also will host the International Teapot Competition, the International Ceramic Art Exhibition, the Yixing Ceramic Art Historical Exhibition, the Chinese Contemporary Ceramic Art Exhibition, and the Chinese Teapot Competition.

Pre- and post-conference tour programs include northern China tours to Shanghai, Yixing, Jingdezhen, Xi'an and Beijing; and southern China tours to Shanghai, Yixing, Hangzhou, Jingdezhen, Longquan, Foshan and Hong Kong.

During the pre-conference and post-conference tours, we will visit the ceramics schools (Jingdezhen Ceramics Institute and Tsinghua University) and participate in exchanges with the Chinese art faculty and students.

For details, please visit our website at [www.Yixing2005.org](http://www.Yixing2005.org), or [www.ChineseClayart.com](http://www.ChineseClayart.com).

Your interaction is of great value to the cultural exchange between Chinese and western ceramic artists, leading to a greater understanding between the ceramic artists of both cultures. For further information, please feel free to contact us toll free at 800-689-(CLAY) 2529. We are looking forward to meeting you in the United States!

Sincerely,

Guangzhen "Po" Zhou, Director  
The Chinese Ceramic Art Council, USA

A hard copy of this invitation letter is available by request.

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## **STORE**

### **NEW CLAY TOOL and BOOK STORE**

The Chinese Clay Art Corporation will participate in the NCECA conference in Baltimore, Maryland, March, 2005. We will bring a lot of new products and will offer discounts of up to 50% for our valued customers again. For our free 2005 catalog, please visit our booth at #301.

#### Special Offers:

A free poster, "100 Teapots of Yixing," is available with a limit of one copy for each customer. S&H fee: \$7.00. Additional copies are \$6.00 each. Wholesale price is \$4.00 each (20 copies or more, plus S&H).

Offer expires January 31st, 2005. The poster will arrive before March 10, 2005.

B950, Poster: 100 Contemporary Teapots of Yixing China. \$12.00.

This full-color poster is 21"x 31" in a vertical format, and has 100 different teapots designed by 61 artists.

OB 41b, Denim Bag, black with white-printed "Clay Art." 14" x 15", \$4.00.  
50% of the sales of this item will be donated to "Clay Art."

N2011, Plastic Poster Tube, adjustable to 39". 3" diameter, 25" long, \$12.00.  
For storing posters, a large roll of sketch paper, or other documents.

WR 54, Jade Dual Roller, width 2.2"/3", \$24.00.

CR 03, Loop Tool, stainless w/saw, \$6.50.

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