



CHINESE CLAYART NEWSLETTER

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CHINESE CLAYART

" **Chinese Clayart**" is a newsletter emailed monthly to professional ceramic artists who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome. (Copyright 2000, The Chinese Ceramic Art Council, USA. All rights reserved)

The Chinese Ceramic Art Council, USA.

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FEATURES

Three Conferences and Festival in China, Oct. 2006 (We are going to lead a tour to join all three events. See tour information below.)

Beijing:

Oct. 9th - 20th, 2006. The first conference of International Society for Ceramic Art Education and Exchange (ISCAEE) at Tsinghua University, The society was established by a group of art schools in China, Korea, Japan, Australia, Thailand and the United States. The conference will include

international ceramics art exhibitions, international ceramic art education seminars, lectures and workshop/demonstrations.

Jingdezhen:

Oct. 18-22, 2006, International Ceramic Fair Main activities will include Ceramics Exhibition and Trade shows, Jingdezhen International Summit Forum on High-tech Ceramics, National Seminar of Construction and Decoration Design, National Selection of Top-10 and Top-100 Youth Ceramic Artists, technique demonstrations from domestic and international artists, Memorial Ceremony of "Three Gods" of Millennium Porcelain Capital, Symposium on Blue-and-White Porcelain of Yuan Dynasty, Performance of Porcelain Capital characteristics, and prize selection from the exhibitors of the Jingdezhen International Ceramic Fair 2006. For more information, please visit www.Chinaicf.com

Yixing:

Oct. 26th - 29th, Yixing Ceramic Art Festival and the 8th National Competition and Evaluation of Designs and Creations in Ceramic Art. The event is hosted by the National Ceramic Industry Association, the Yixing Ceramics Association and the Municipality of Yixing. In conjunction with the competition, the Ceramic Art Festival will host many kinds of traditional performances and entertainment.

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TRAVEL

China Ceramics Tour, Oct. 11-30, 2006. Beijing, Xi'an, Jingdezhen, Yellow Mountain, Yixing and Shanghai. \$3,200 (\$2,950 signed before August 11th 2006). www.ChineseClayArt.com.

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10/11, Departure from the west coast of America

10/12, Arrive in Beijing

10/13-15, Beijing--visit Forbidden City, Great Wall, Panjiayuan Antique Market, and spend some time at the ceramic conference

10/16, Xi'an, visit the Terri-cotta Warriors Museum

10/17, Xi'an, fly to Jingdezhen

10/18-21, Jingdezhen, visit the ceramic museums, factories, studios, and spend some time at the ceramic conference

10/22-24, Shanghai

10/25, Hangzhou, visit the West Lake and the China National Academy of Fine Arts

10/26-29, Yixing, join the Yixing Ceramic Art Festival

10/30, Leave Pudong airport for home flight

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ACTIVITIES

About Our China Ceramic Tours.

On behalf of the Chinese Ceramic Art Council USA and Chinese Clay Art Corporation (California based), and with a strong working team, we have been leading China ceramic tours for western delegations, and American tours (including the ceramic conferences of NCECA) for Chinese delegations since 1999. About 200 have gone to China with us, and many of them have become repeat customers and our life-time friends.

In the China ceramic tours and exchange programs, we will provide professional, western standard services, plus personal services to meet your needs. For pre-departure issues, we will be able to answer your questions through our toll free number 24 hours/7 days, or reply to your emails within 24 hours.

Usually during the tour, we have few banquets with Chinese officers, but more important is that you

will be able to visit art schools and artist studios, meet many professors and their students, outstanding artists and national masters, and share your art with them on the tour.

We are experts in both ceramics and tourism.

Here is a list of the organizations, schools and events with which we have associated and lectured or exhibited our art works during the past years:

Chinese Ceramic Association, Beijing, China

Central Academy of Fine Arts, Beijing

Academy of Arts and Design, Tsinghua University, Beijing

Fine Art College, Shanghai University, Shanghai

Shanghai Research Society of Ancient Ceramic, Shanghai

Jingdezhen Ceramics Institute, Jingdezhen, Jiangxi Province

Academy of China Fine Art, Hangzhou, Zhejiang Province

Longquan Ceramics Association, Longquan, Zhejiang Province

Yixing Professional Ceramics Association, Yixing, Jiangsu Province

Yixing Ceramics Museum, Jiangsu Province

Yixing International Ceramic Art Conference, 2005

Yixing International Ceramic Art Conference, 2001

Foshan Ceramics Association, Foshan, Guangdong Province

Foshan International Ceramic Expo, 2002

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OPPORTUNITIES

Teapot Donation to the Teapot Museum, Yixing China

Yixing is the World Capital of the Teapot, and it is the only city in the world where hundreds of thousands of people are making teapots every day. Yixing Ceramics Museum has the best collection of historical teapots from the local area.

Sponsored by the IAC (International Academy of Ceramics), NCECA (National Council on Education for the Ceramic Arts), and the Chinese Ceramic Art Council, USA, we had a very strong ceramic teapot exhibition in Yixing Ceramics Museum during the Yixing International Ceramic Art Conference 2005.

After the show, most of the exhibits were donated to the museum, and now the museum has become a very important ceramic teapot museum in the world. We would like to encourage all of the ceramic artists to donate your best teapot to the museum for their permanent collection, and a certificate with red cover will be received from the museum.

For the details, please contact us at ChineseClayArt@hotmail.com.

The Address is:

Bao Jinsong, Director

Yixing Ceramics Museum

150 Dingshan Bei Lu, Dingshan Town

Yixing, Jiangsu Province, Post code: 214221, PR China

Tel. 86-510-87401521

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JOB OPENING

English teacher at the Jingdezhen Ceramic Institute, China

Job Description: Start Sept. 06, for a duration from one semester, up to two years (6 months minimum). 16 to 22 teaching hours per week (oral English for university students and young faculty members). One way international air fare after one year. Monthly pay RMB2,200 to 5,000 (RMB8=USD1), plus free accommodation and medical insurance. Requirements: must have a

Bachelor's or higher Degree, teaching experience, and native English speaking only. Application: send cover letter, resume, copies of your academic degree certificate and diploma. One recommendation letter needed.

Contact: Liu Huangsha, or Liu Shurong
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LETTERS

-- China Trip with Po Zhou

"..... His skills are many, and varied, but his greatest skill is his human understanding and concern for others. He is a wonderful human being.

Working for many years to bring ceramics information to and from China and the western world is his passion. He is a `bridge` from potters and educators of the ceramic arts from China. He is loved and respected all through China for his work."

If anyone on Clayart wants to go to China and work, study or teach, Po would be able to help you get there. The need for teachers with English language skill is great

(Please see entire articles at Clayart archives: <http://lsv.ceramics.org/archivedata/clayart.html>, look in the week of 3rd to 4th, April, 2006)

from: Mel Jacobson, Minnetonka, MN, USA. Website: <http://my.pclink.com/~melpots3>
Monday, April 17, 2006 3:02am.

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TWO NEW BOOKS

Works by Ceramic Artists from Around the World

Chief Editor, Fu Ziyong, (Assistant Minister of State Commerce, China), prefaces by Tony Franks (President of the International Academy of Ceramics), Wayne Higby (Vice-President of the International Academy of Ceramics), Wang Wenzhang (President of China Art Research Institute) and Zhu Legeng (Director and professor of Ceramic Art Center at China Art Research Institute). Sponsored by the Jingdezhen Municipality of China, the book was published by Shanghai Fine Arts Publishing House, China, 2006. The book contains two volumes, the first volume is 228 Chinese Artists from all over the country, which includes Hang Kong and Taiwan; the second volume is Foreign Artists which includes 220 artists from 16 countries. Guangzhen Zhou is the member of the Editing Committee and who compiled about thirty artists from the US and other countries. The book's contents is based on one artist one page: the artist's photo, one image of artwork, and a short bio are included.

The names of the international artists (Austria, Europe and North America):

AUSTRALIA: Petra Oxana Lutnyk

AUSTRIA: Gundi Dietz

BELGIUM: Patty Wouters

CANADA: Ann Mortimer, Bruce Taylor, Li Jiansheng, Matthias Ostermann

ESTONIE: Sergeli Isupov

FINLAND: Huang Tao, Kati Tuominen-Niittyta, Kim Simonsson, Kristina Rlska, Nathalie Frederique Lahdenmaki, Pekka Paikkari, Tapio Yii-Vilkari

FRANCE: Cathy Fleckstein

GREAT BRITAIN: Tony Franks

ITALY: Renza Sciutto, Sandro Lorenzini

HOLLAND: Adriaan Rees, Barbara Nanning

NORWAY: Elina Brandt Hansen, Marian Heyerdahl, Ole Lisireud;

SWITZERLAND: Francois Ruegg, Tjok Dessauvage

USA: Akio Takamori, Anna Calluori Holcombe, Anne Currier, Arthur Gonzalez, Barbara Brown, Brad Evan Taylor, Charles Robert Dixon, David Furman, Elaine Henry, Gary Erickson, Hirotsune Tashima, James Allen Leedy, Jeremiah Donovan, John Gill, Karen Estelle Koblitz, Katherine Ross, Ken Turner, Matt Wilt, Nan Smith, Paula Winokur, Patricia Warashina, Richard Hirsch, Richard T. Notkin, Rimas Visgirda, Roberta Griffith, Robert Milnes, Robert Winokur, Ruth Duckworth, Sam Chung, Sequoia Miller, Stan Welsh, Susan Beiner, Sylvia Hyman, Takeshi Yasuda, Thomas Kerrigan, Walter R. Hall, Wayne Higby, Guangzhen Zhou

VENEZUELA: Wolfgang Vegas

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The retail price of the book is \$100 each, and \$80 (20% off) for any artist who has been included (discount price is limited one copy for each artist).

Shipping and handling fee: The book weighs 8 lbs. Domestic shipping will be \$7.00 for Parcel Post, book rate, takes 4-8 business days; or \$18.00 Priority / Airmail, take 2-4 days. Fees to Canada will be \$24.00 for airmail; and for other international, it will be \$30.00 for surface and \$60 for airmail.

The Yixing Effect: Echoes of the Chinese Scholar

by Marvin Sweet

Published by the Foreign Languages Press, Beijing, hard cover, 206 pages, with over 150 color photos. This is a revealing examination of historical Chinese treasures and contemporary American masterpieces. The richly illustrated book is comprised of Chinese scholar art, historic Yixing ware and works by fifty-nine American ceramists who are among the most highly regarded and innovative artists in America today.

The book discusses how the Chinese scholars collaborated with the ceramists of Yixing, leading to the invention of the teapot. This stunning cross-cultural investigation is not relegated solely to teapots. It also presents contemporary ceramic work that either embodies the underlying spirit of the Yixing tradition or Chinese scholar art, departing from it and transforming it into something new. Artists included are Richard Notkin, Richard Shaw, Chris Gustin, Kurt Weiser, John Glick, Philip Cornelius, Marilyn Levine, Rick Hirsch, Kim Dickey, Bonnie Seeman, Peter Pinnell, Kathleen Royster, Michael Sherrill, Michelle Erickson, Red Weldon-Sandlin and Susan Beiner, to name a few.

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