



CHINESE CLAYART NEWSLETTER

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CHINESE CLAYART

" **Chinese Clayart**" is a newsletter emailed monthly to professional ceramic artists who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome. (Copyright 2000, The Chinese Ceramic Art Council, USA. All rights reserved)

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PROFILE

The project of Fule International Ceramic Art Museums, Shanxi Province, China With the tile factory managers Xu Dufeng and Fu Qiang, I-Chi Hsu has been working on the project of group ceramic museums since 2004. Each museum represents the ceramic art of one country or one area. The museum collects and exhibits art works done by the resident artists only. The projects are:

Previously opened museums:
French Museum (July 31, 2005)
Scandinavia Museum (November 13, 2005)

Scheduled openings of museums:
Australasia Museum (May 27, 2007)
North American Museum (July 4, 2007)
United Kingdom Museum (November 2007)
Italy Museum (June 30, 2008)
Germany Museum (July 2008)
Holland Museum (2008)

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FEATURE

Inventions and Innovations by Guangzhen Zhou In 2000, after I had taught for one year in my own studio, I invented the plastic molds called Textural Mats, and established the business Chinese Clay Art the following year. The patented plastic textural mats became the number one sold item. Later on, I developed many ceramic and wooden molds based on Chinese traditions. The Breathable Clay Board (second patent received) is a very good product for the drying process of greenware.

During the past nine years, I have driven around in a minivan to ceramic art shows in California, picking up Chinese artists from airports (with a lot of luggage), and traveling for family vacations. I always felt short of storage space in my minivan. How could I get extra space for temporary use for my minivan. One day, an idea came to me: to add an expandable and retractable rear storage space on the back of the minivan. It would look like the middle part of an accordion or a foldable old-fashioned camera. It would be a two-foot long extra space for the car. To apply for a patent for the Expanble Rear Storage Vehicle. I have drawn pictures, written the explanations, and paid about ten thousand US dallors to an attorney.

Now, I am wondering: How can I find an automobile accessory manufacturer to get this kind of storage made for the market and benefit every driver who has this kind of minivan?

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TRAVEL

Due to the arrangement of flights from Jingdezhen to Xi'an, we have reversed our itinerary which now will start from Shanghai and end in Beijing. All other tour stops will remain the same. Thanks for your understanding!

Tour of Ceramic China, May 31 - June 15, 2007 (updated Dec. 11, 2006)

16 days: Beijing, Xi'an, Jingdezhen, Yixing and Shanghai for \$3,350 (\$100 off if you sign up before March 31, 2007) The cost may vary if you return to a city other than San Francisco.

The fee includes international air tickets, local transportation, lodging, three meals a day, workshop tools and materials, and tour guides/interpreters. Please buy your own insurance.

Day 1, Leave from the San Francisco airport.

Day 2, Arrive in Shanghai in the evening.

Day 3, Visit the Shanghai Museum in the morning and the Yu-yuan Garden and the market in the afternoon. One-hour cruise on the Huangpu River.

Day 4, Take a 3-1/2 hour bus to Yixing and relax in the hotel.

Day 5, Take a one-day tour in Yixing: artists' studios, Qain-shu dragon kiln site, Yixing Ceramics Museum, and the Teapot Market.

Day 6, Visit clay art tool stores, have a hands-on workshop (teapot or sculpture using local clay, tools and techniques; the art works will be fired and shipped to the US within three months). Take a 2-hour bus to Nanjing, and transfer overnight train to Jingdezhen.

Day 7, Arrive in Jingdezhen in the morning. Take a one-day tour around Jingdezhen: Ancient

Porcelain Factory and Museum, Jingdezhen Ceramics Institute, Hutian Porcelain Factory (12? vases are made here), and the Jingdezhen Sculptural Factory.

Day 8, Take a one-day tour to Yaoli Village and Gaolin Mountain.

Day 9, Take an airplane from Jingdezhen to Xi'an.

Day 10, Visit Chenlu, a historical ceramics village, and Yaozhou Museum.

Day 11, Visit the Terra-cotta Warriors Museum and antique market. Take an overnight train to Beijing in the evening.

Day 12, Visit the antique market of Panjiayuan in the morning and Tiananmen Square and the Ancient Palace Museum/Forbidden City in the afternoon.

Day 13, Visit the Great Wall in the morning and Lulichang in the afternoon.

Day 14, Visit Tshinghua University and hold exchanges with the faculty and students.

Day 15, Shopping and relax in Beijing.

Day 16, Leave from the Beijing Airport for the flight home and arrive in San Francisco in the morning (the same day in local time).

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EVENTS

ACTIVITIES at NCECA 2007

NCECA Book Signed by Marvin Sweet, 11:00am-12 Noon, Thursday March 15, At Chinese Clay Art Booth #428-430 THE YIXING EFFECT: ECHOES OF THE CHINESE SCHOLAR by Marvin Sweet (See the details of the book at the book section of www.ChineseClayArt.com).

Marvin Sweet is an award-winning ceramist, teacher and writer who has traveled extensively in China and has authored several articles on artistic influences shared between Eastern and Western cultures. His own work has been featured in several books and magazines and exhibited throughout the United States and abroad. Over the past twenty-five years he amassed a collection of Chinese scholar art which includes scholar's rocks, root art and other objects used on the scholar's table, as well as nearly 200 Yixing teapots which date from the 18th century to the present. This collection served as the basis for his book which was recently featured at the Frankfurt Book Fair.

NCECA Topical Discussion, 3:30- 5:00 pm, Thursday, March 15, "Yixing Clay and Tea Traditions"

Lead by Stephen Scott Robison, Gao Ying-Zi, and Guangzhen Zhou.

NCECA Panel, 8:30-10:00am, Friday, March 16.

Ceramic Education Using Electronic Resources Mel Jacobson, Moderator. Panel: Vince Pitelka, Elizabeth `Snail` Scott, and Guangzhen "Po" Zhou. Po Zhou will present *œ*fring Chinese Ceramic Culture to the Western World through the Internet? Founded in 1999, "Chinese Clay Art" is an English newsletter emailed bi-monthly to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter is a bridge between China and Western countries for the ceramic arts.

Free "Clayart" bags and educational poster of 200 pieces of Chinese Historical Ceramic Art?will be given away after the talk.

NCECA China Reunion Party, 6pm Friday, March 16, Same as we have been doing before, we are going to host a China Reunion dinner party at one of the local Chinese restaurants. This party is Free of charges for everyone who has been to China, or plans to visit China in the future. Please come over to our booth #428-430 to sign up and receive the name and address of the restaurant.

NCECA Video Screening

Produced by Chinese Ceramic Art Council USA, a video titled *œ*Yhe World Teapot Making Center- Yixing China?will be shown during the NCECA program of Video Screening in March 2007. The video is about 80 minutes in length.

This English Video is all about the ceramic town of Yixing China, the history of Yixing ceramics,

and the traditional techniques and process of teapot making. More information will be listed in the NCECA program guide.

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OPPORTUNITIES

Call for Entry: International Ceramic Jewelry Exhibition, XYZ Gallery, Beijing, China, Deadline: April 15, 2007. Send in images (indicate size and price in US\$) by e-mail for qualification. If accept, send jewelry to us.

Catalog will be printed. E-mail address: editor@ChinesePotters.com

November 5-9, 2007, The 2nd ICMEA Conference. Organized by International Ceramic Magazine Editors Association, and endorsed by International Academy of Ceramics, National Council for Education in Ceramic Art, USA.

Theme: Appreciation of Ceramic Art

Call for entries for lectures--20-minute presentations on topic of speaker choice

The aspects of ceramics include marketing, gallery and museum directions, and critical writing.

Deadline: April 30, 2007.

Featuring:

Call for entries for 2nd World Emerging Artists Ceramic Competition 10 awards of an ICMEA residency for one month at FLICAM at the levels of Gold (US\$1000), Silver(US\$800), and Bronze (US\$500). Call is looking for entries from artists who have 8 years or less ceramic working experience.

For details see www.FLICAM.com ICMEA section ICMEA Fuping Pottery Art Village, Fuping, Shanxi, 711700 China

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LETTERS

Hey folks,

Here is an immediate opportunity to travel, study ceramics in the Porcelain capital of the world and to teach Oral English for 14 hours a week to Chinese college Freshmen and Sophomores!

The JingDeZhen Ceramic Institute is in need of TWO more oral English teachers for the Spring term which begins March 1, 2007. You get a plane ticket and a nice place to stay and they even pay you a salary! (granted, it's not a lot of salary, but enough to live like a king/Queen over here.) You can come for a single semester or for a year. You can bring your spouse/significant other, but will pay for their plane ticket, unless they want to teach too!

You MUST be a native English speaker, ie. American, British, Australian. A degree in English is NOT required. My BFA in Drawing and Painting and MFA in Ceramics were accepted with no problem. A bachelor's degree in nearly any subject is enough.

Contact me OFF LIST please for details. at : ricswenson0823@hotmail.com You will have great opportunities to see some of the best ceramics in China...make 'stuff' and do some great travelling too. There are no age restrictions, so if you are retired there is no problem.

Reply A.S.A.P.

Richard H. ("Ric") Swenson, Teacher,

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CLAY TOOL and BOOK STORE

New Poster, 100 Images of Chinese Historical Ceramic Art

The educational ceramic art poster No. 2, "100 Images of Chinese Historical Ceramic Art"(size 21"

x 31" was just compiled by Guangzhen Zhou recently.

In the poster, a hundred images of Chinese ceramic historical pieces were selected from the Neolithic to the Qing Dynasty of 1911. The chronographically ordered pieces are representatives of ceramic art in Chinese history from their variety of form and color, the glaze and decoration techniques, the importance of pieces in the different periods and production areas. Also, "Brief Chinese Chronology" is printed on the left bottom for reference.

Educational ceramic art poster No. 1 was "100 Contemporary Teapots of Yixing China" printed two years ago. In the poster, a hundred Yixing teapots were selected from 63 well-known Yixing artists, including all of the National Arts and Crafts and Ceramic Masters.

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