

Chinese Clay Art, USA

Newsletter Vol. 62

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"CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at:

<http://www.chineseclayart.com>

Chief Editor: Guangzhen "Po" Zhou

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Clay Art Tools--New Arrival (discount price until the end of February, 2008)



Edge Trimmer, 2", \$4.00, (Item No. CW11. Discount price will be \$3.00). We have received both of the designs of the Edge Trimmer and Bevel Cutter from Sandy and Bob Kinzie in Santa Cruz, California.

Tilted Bristles w/long handle, 17", 3-size/set, \$5.00, (Item No. B692. Discount price will be \$3.50).

Guangzhen Zhou, Chief Editor

Wanted: Ideas or Designs of Clay Art Tools and Decals

As one of the major suppliers of clay art tools, we would like to buy new ideas or designs of clay tool designs, decal patterns that we may use for mass production in China and to share with all of the ceramic art community. We will pay the premium that is based on the value and profits of the products, plus a certain number of the free products that we have achieved. For details, please contact Po Zhou at ChineseClayArt@hotmail.com

Clay Art Tools--Free Gift



Until the end of May 2008, we will send free gifts to our customers who order online or by phone and fax:

A. All orders under \$50 will receive a small size poster of "100 Images of Chinese Historical Ceramic Art" (Item No. BK 951-S, \$1.00 retail value) and a stainless steel fettling knife w/saw (Item No. CN 13B, retail value \$1.80);

B. All orders \$50 - \$99 will receive a Multi-Function Tools (Item No. M2012, retail value \$10.00).

C. All orders \$100 - \$199 will receive a "Portable Banding Wheel" (MT 38-S, 8" Lazy Susan, \$16 retail value) that can be used for working or displaying your pieces.

D. Online orders over \$200 will receive all of the above.

A Female Yixing Artist Coming to the US

I have just finished the judging of the third International Teapot Competition at Saddleback College, Mission Viejo, in California. The exhibition starts again in the middle of February. Like last time, the school is going to invite a teapot artist from China to work with and teach how to create Yixing teapots there.

JIANG Yong-jun is a Senior Craft Master and the vice- professor of Wuxi Arts and Technology Institute. She was born in Yixing 1966 and graduated from Central Academy of Arts and Design, Beijing (Now, Tsing-Hua University), Ceramics Department. Her artwork has been widely exhibited and published both in China and abroad.

Appreciation Letter to our English Editor Deborah Bouchette

Our newsletter has been sent out since 1999 and I struggled with my English from day one. Deborah Bouchette, the ceramic artist from Portland, Oregon, was in our tours of Ceramic China 2000, and she stepped out and volunteered as our newsletter English editor.

During the past eight years, we have been sending emails back and forth. But, sometimes, after she finished the proof-reading, I added more paragraphs then sent out the newsletter. I felt guilty since everyone will see her name as the English editor and think she was the one to blame.

I felt bad about myself having received master's degree in three years, but stayed in a first grade English classroom for eight years. My 12 years-old daughter Rachel Zhou told me: "I can help you!" a few weeks ago. So, I would like to give her the chance to practice what she has been learning. Starting from now on, our newsletters might be less "readable", but we will do our best to improve them.

At this time, I'd like to extend my deep appreciation to my dear friend Deborah, for your patient, professional jobs for our newsletters and the books of Chinese Ceramic Cultural Sites-A Traveler's Handbook! I will still need your professional opinion and help for the

articles that need published on magazines.

You are my lifetime friend! Thank you, thank you and thank you!

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