



The Chinese Clay Art, USA

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Newsletter Vol. 97

March 2011

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"CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at: <http://www.chineseclayart.com>

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An email from Japan ceramic artist

Professor Fumio Shimada at Tokyo University of the Arts and I have known each other for many years. Professor Shimada and a group of Japanese students were in the San Francisco Bay Area in the September of last year, and I have been invited to the ISCAEE (International Society for Ceramic Art Education and Exchange) conference in September 2011. But I can't believe what has happened in Japan now.

I sent an email when I was in China few days ago, and received a reply from Cristina (Professor Shimada's assistant) in Tokyo.

Hello Po,

Thank you so much for your message.

Yes, the aftermath of the tsunamis is overwhelmingly devastating. It's heartbreaking and there are no words than can describe this catastrophe.

At the moment we are facing difficult times since the nuclear reactors are in danger.

There are electricity cuts even in Tokyo and many trains are not running in order to save energy.

Shops are running out of supplies since people are in a sort of panic state.

We have received numerous messages of support from abroad and we really appreciate it. I just hope that this nightmare will come to an end soon.

All the best,

Cristina

2011/3/14 Guangzhen Zhou (chineseclayart@hotmail.com)

To our Japanese friends,

I am so sorry and very choked by the huge earthquake and tsunami that happened in Japan.

I have been watching the news every day; every hour, I have been worrying about our friends in Japan. I hope you have been in safe condition.

I don't know how to express my concern at this moment.

We all support Japan!

Po Zhou



2011 International Ceramic Art Symposium in Japan

Following the 2009 ISCAEE Symposium in Korea, the President of both the International Society for Ceramic Art Education and Exchange (ISCAEE), and the Japan Society of Ceramic Art (JSCA), Prof. Fumio Shimada, invites you to participate in the "2011 International Ceramic Art Symposium in Japan". The ISCAEE Symposium 2011 Japan will take place from September 17 to 28, with an optional field trip from September 29 to October 1.

We are looking forward to seeing you all in Japan. All members of ISCAEE and those people who are interested in becoming members are welcomed to participate in this international symposium. We would like to count the participation of new countries and universities so as to share, exchange and spread ceramic art and techniques around the world.

Professor Fumio Shimada, President of ISCAEE, Head of Ceramics Department
Tokyo University of the Arts



Ceramic Teaching Opportunity in Nanjing, China



Brief Introduction: Nanjing is the capital city of the Jiangsu province, about 300 Kilometers (160 miles) from Shanghai. It takes about 73 minutes to reach by high-speed train.

Click [Nanjing University of Arts](#),

Click [Campus](#) for pictures of the school camps.

Class Title: Contemporary Ceramic Sculpting.

Teaching duration and schedule: two to four weeks, anytime within the fall semester of 2011 (September to December).

Requirements and Compensation:

- 10 years teaching experiences in contemporary ceramic sculpting (an English interpreter will be available).
- The round-trip air tickets between China and your home country (the US, Canada or Europe), plus the expense coverage for your in-country trip in China.

Deadline: May 15, 2011.

Please send your one-page bio/resume, the artist's statement and five pictures of your work to Guangzhen Po Zhou with subject of "Nanjing job" at ChineseClayArt@hotmail.com



Juror Experiences Sharing

This jurying form was first created in 2000 when I was a curator for Chinese Contemporary Ceramic Art, Denver 2000 in was conjunction with the NCECA conference there.

I invited Susan Peterson, Richard Notkin and Stan Welsh to help jury the show.

I would like to invite you to express your opinions and experiences to help me to improve this jurying form. The final version of this form will be used in my new book Appreciation and Collection of Modern and Contemporary Ceramic Art.

Thank you!

Jurying Form

Note: this jurying form will only be used for regular ceramic vases or sculptures and is not fit for installations or other concept art.

One sheet for each artist or each artwork is allowed.

The score will range from 1 to 20 (20 being the best) in each row. The sum of the five rows added together will be the total score (the highest possible total will be 100).

The total score has to meet or exceed a certain number in order for the piece to be a part of the exhibition.

Artist Name _____

Or Entry Number only (the juror will not able to see the artist name)

	Score	Note

Form, Shape and Volume		
Color, Texture / Surface Decoration		
Originality / Historical References		
Techniques Used and Overall Quality		
A. Vessel only, Functionality, or		
B. Sculpture only, Contents / Concepts		
Score in Total		

You may choose A or B.
Comments:

■ ■ ■ *About our English Editors of Chinese Clay Art Newsletter*

The Chinese Clay Art Newsletter was established at the end of 1998. The first English Editor was Deborah Bouchette (Portland, Oregon), who was traveling with our Chinese Ceramics 2000 tour and was the volunteer for our newsletter editing until 2007. Many thanks, Deborah! About four years ago, my daughter Rachel Zhou stood up to help in proofreading my newsletter at the age of 12. Rachel's English is outstanding for her age, according to her teachers and scores. Since she is turning 16 years old now, I would like to add her name on our newsletter, instead of having her remain an invisible helper.

■ ■ ■ *NCECA 2011*



The NCECA conference is coming! We would like to express our appreciation to everyone who has supported us during the past many years. Introduce new products, discount products and free posters. Please visit our booth number is 212.

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