



## The Chinese Clay Art, USA

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# Chinese Clay Art, USA

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For online version with pictures or previous version of our newsletters, please click [Newsletters](#) "CHINESE CLAY ART" is a newsletter emailed to professional artists, curators, collectors, writers, experts, educators and students in the ceramic field, who want to know about ceramic art in China and things related. This newsletter will be a bridge between China and Western countries for the ceramic arts. Comments and suggestions are very welcome.

An earlier newsletter is on the Web at: <http://www.chineseclayart.com>

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### *My Recent China Visiting and Slide Presentation*



I recently visited China for 10 days, and on April 22, 2011, I was invited for a slide presentation at Guangzhou Academy of Fine Arts (one of the top eight fine art schools in China). My topic was the Contemporary Ceramic Art and Influences of the Mainstream Art. I have introduced the ceramic art movement in the US, as well as many American

ceramic artists and some well-known international artists, including the Chinese artist Ai Weiwei. I have been studying the relationship between mainstream art and contemporary

ceramics for many years, and the contents will be part of my 4th book.

## Article by Guangzhen Zhou was published on Chinese Ceramics Magazine



## An essay by Guangzhen Zhou was published on Chinese Ceramics Magazine, 2011 The Art Market of the Contemporary Ceramics

This essay was first published on "Jiangsu Art" in October 1999, which was about the ceramic art market's regulations, price ranges, gallery representation, etc. Some ceramic artworks were featured in the essay. Here is the list of the artists: Annetta Corcoran, Anne Goldman, Bob Kinzie, Sylvia Hyman, Randolph Silver and Guangzhen Zhou. I would like to express my appreciation to many friends who have been supporting my research project.

## 2011 International Ceramic Art Symposium in Japan

2011 International Ceramic Art Symposium in Japan

September 17 - 28, 2011

Post-conference tour: September 29 - October 1 (optional).

"2011 International Ceramic Art Symposium in Japan". The ISCAEE Symposium 2011 Japan will take place from September 17 to 28, with an optional field trip from September 29 to October 1.

Deadline: May 31, 2011.

About the participation fees:

Professors/ Staff - USD 600 (ISCAEE membership fee of USD 50 is included)

Students - USD 500 (ISCAEE membership fee of USD 30 is included)

Field Trip (optional) - USD 350

Contact E-mail address: [iscaee2011.japan@gmail.com](mailto:iscaee2011.japan@gmail.com)

## Shipping Artwork Between Countries

Nowadays, artists participating in exhibitions worldwide has become a common thing. I have been asked about artwork shipping to or from abroad for many times. Here are some questions and answers:

Q: How can I select a freight company?

A: There are many shipping companies that deliver your artwork to or from other country, such as UPS, FedEx, regular Post Office services, etc. First, you may think about how fast you want the delivery to be. For some heavy and large packages, you may use ground/ocean services to save the shipping costs. You may chose door-to-door service. If you want to send packages to Asian countries like Japan, Korea or China, you may be able to find a country-specialist in the US.

Q: What about the customs duty?

A: Every country has its own policy about receiving packages from other countries. For example, the US duty-free limitation is \$200 (different countries may be treated differently), or the receiver has to pay the import tax. What often happens to artworks shipped from the other side is that many artists write a much higher price or insurance value on the shipping document. After the artwork has arrived in the US, the custom officers ask the receiver for the import tax. If you are going to ship your artwork to other country, you might need to check with a specialist of that country about the duty-free limitation (It is \$50 USD in China).

Q; Do you have any suggestions about packing?

A: Ceramic artworks are fragile items, so you have to get your piece packed very well. Also, you have to avoid using any "Solid Wood" packing materials. You may use plywood, carton boxes, etc. If you use any solid wood packing materials, you may have to pay the fumigation fee (about \$100 to \$200).



## *New Products*

### **Patterned Roller-Net**

FR 08, size 10", Sale price \$9.00;

### **Floral Pattern, Sillicon:**

FA 311, 20"X20", sale price \$40.00;

FA 312, 20"X10", Sale price: \$22.00;

FA 314, 10"X10", sale price: \$14.00.

Please click [Food Decoration](#)

### **Beads Container:**

ZJB 01, 7" x 4" x 1", adjustable, \$3.50;

ZJB 02, 8" x 5.5" x 1.5", adjustable, \$4.50;

ZJB 03, 10.5" x 7" x 1.8", Non-Adjustable, \$5.50;

ZJB 04, 13.8" x 8.5" x 2", adjustable, \$9.00

Please Click [Bead and Supplies](#)